Sara Soleimani Qashghai

Visual Artist Specializing in Pateh Embroidery

Contact Information:

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Website: [www.saraghashghai.com]

Instagram: @sar.gol_gallery

Education:

Bachelor's Degree in Historic Preservation, [University Name], [Year of Graduation]

Master's Degree in Painting, [University Name], [Year of Graduation]

Professional Experience:

Over a decade as a restorer of antique wooden objects

Transitioned to Pateh embroidery eight years ago, focusing on reviving traditional Iranian needlework

Selected Solo Exhibitions:

2014: "Bitter Nostalgia," AB Gallery Museum, Shiraz, Iran

2014: "This Place," Vesal Art Gallery, Shiraz, Iran

2015: "Matisse Inside Me," AB Gallery Museum, Shiraz, Iran

2021: "Long Ecstasy," Drawing Exhibition, Khaneye Ma Artist in Residence Program, Kerman, Iran

2022: "Wild Self-Portrait," Khaneye Ma Artist in Residence Program, Kerman, Iran

2023: "Woven from the Soul, Spun from the Heart," Aaran Art Gallery, Tehran, Iran

2024: "The Game of Cat and Mouse," Aaran Gallery, Tehran, Iran

Selected Group Exhibitions:

2016: "Onlooking the Spring," Sanati Museum of Contemporary Art, Kerman, Iran

2021: "Traditional Arts Event," Sanati Museum of Contemporary Art, Kerman, Iran

2022: "Edge of Vision," Aaran Art Gallery, Tehran, Iran

2023: "For Life," Aaran Art Gallery, Tehran, Iran

2023: "Women - Life - Freedom," Online Exhibition, Sahar K-Boluki Fine Art Gallery, Toronto, Canada

2023: "Summer Group Exposition," Caroun Art Gallery, Vancouver, Canada

Workshops and Talks:

2024: "From Wool to Wonder," Pateh Douzi Workshop and Talk, Visions Museum of Textile Art, San Diego, CA

2024: "Shahnameh by Seven Female Artists: Exhibition and Talk," Mingei International Museum, San Diego, CA

2024: "Pateh Douzi Workshop and Talk," Oceanside Museum of Art, Oceanside, CA

2024: "Pateh Douzi Workshop and Talk," Jan Shrem and Maria Manetti Shrem Museum